

This book is an anthology of thirteen of the most important articles published on Aeschylus in the last fifty years. It gives roughly equal coverage to the seven surviving plays, and there is also a chapter which places them in the context of Aeschylus work as a whole. Three articles have been translated into English for the first time, and others have a fresh foreword or postscript by the author. Greek quotations have been translated for the benefit of those reading the plays in English. The editor has supplied a substantial introduction and an index.

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