

Emma has become one of the most widely read and influential books ever written. It reveals the astounding range, subtlety, artistry, and depth of thought of a true literary colossus, Jane Austen. Published in hundreds of editions and translated into virtually every modern language, it has not been out of print since 1815. ? Contains extended historical context and a critical essay: *By A Lady: A Cultural and Historical Perspective of Jane Austen*, by Elizabeth Keegan Birdsong. Emma is one of Jane Austen's rare and genuine masterpieces; an enchanting work of artistry deserving of the label in a thousand different ways. It can be found on countless lists of the finest literary works of all time, and is one of her major achievements. JANE AUSTEN (1775-1817), one of the greatest English authors, transformed the art of fiction. Author of numerous novels, including *Pride and Prejudice*, *Emma*, *Mansfield Park*, and *Sense and Sensibility*, she is considered to be a central figure in the development of the modern novel. PHILIP DOSSICK is the New York Times critically acclaimed writer and director of the motion picture *The P.O.W.* He has written for television, including the outstanding drama, *Transplant*, produced by David Susskind for CBS. His most recent books include *Aztecs: Epoch Of Social Revolution*, *Sex And Dreams*, *Mark Twain In Seattle*, *The Naked Citizen: Notes On Privacy In The Twenty-First Century*, *Raymond Chowder And Bob Skloot Must Die*, *Oscar Wilde: Sodomy and Heresy*, and *Vincent Van Gogh: Madness and Magic*. Reviews: "Emma has always been among the most popular of Jane Austen's novels with its good-humored wit, its delightful heroines, its insights, and its splendid denouement." - Sally Hirschorn

*The Biblical Zoo*, IAS 16 VS. JP GAAP - Property, Plant, and Equipment: Practical Guide, Proceedings Of The Somersetshire Archaeological And Natural History Society, Volume 45..., *Maryvale Golf Course: The First 50 Years*, *Learning to Forget: US Army Counterinsurgency Doctrine and Practice from Vietnam to Iraq* (Stanford Security Studies),

From the editor of the popular Annotated *Pride and Prejudice* comes an annotated edition of Jane Austen's *Emma* that makes her beloved. Amazon?The Annotated Emma?Amazon?? Jane Austen, David M. Shapard????? These richly illustrated and annotated oversize editions of Jane Austen's classic novels Cover: *Emma: An Annotated Edition*, by Jane Austen, edited by Bharat. From the editor of the popular Annotated *Pride and Prejudice* comes an annotated edition of Jane Austen's *Emma* that makes her beloved tale. I only wish on first acquaintance that I had this new annotated edition of *Emma* by Prof. David Shapard available to me. This is the fourth Austen.

*Emma: An Annotated Edition*, by Jane Austen. Edited by Bharat Tandon. The Belknap Press of Harvard University Press, pages, color. In the preface to *The Annotated Emma*, David M. Shapard addresses *Emma*'s unique place in the pantheon of Austen heroines " she's independent, in charge of. *Emma* has ratings and reviews. Amanda said: My interpretation of the first 60+ pages of *Emma*: Oh, my dear, you musn't think of falling fo.

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